

Cole — 11/07/2022 8:27 PM

Hello! I got your Discord from Jasper. I'm Cole Robertson, I'm a student at Edison High School enrolled in a program called CIBACS, i do film stuff, yadayadayada thats enough abt me. Basically for CIBACS, it's a business course where we learn the ins and outs of starting a small business and for my senior project, I have decided to write, market, publish and sell a Dungeons and Dragons Supplement Book. It would contain subclasses, magic items, spells, and a one-shot adventure. As a result of this endeavor, I am going to need art commissioned for it and I would love to see if that would be something you would be interested in! What I'd be looking for is different characters, scenes, magic items, and if this is something you would be able to do, backgrounds/landscapes for locations. If this is something you are interested in, please let me know, and also send me some of your personal favorite pieces of your work so I can get an idea of your style. I look forward to keeping in touch :)

vAriAnt — 11/08/2022 2:55 PM

Hi!!! :]

That is definitely something I would be interested in!

I actually have made a bunch of character drawings for a DND campaign that Jasper and I are currently in if that would work as examples?

I don't usually draw backgrounds or landscapes but I do character design and drawings quite a lot!

sorry for the later response by the way! I only got home from school a bit ago

here are all of the DND sprite designs I have made for the campaign that I mentioned

Cole — 11/08/2022 3:21 PM

oOOOo okokok those are cool! ill def keep in contact. I will get back to you with more details within the next week or two as right now im just gathering people who would be interested in creating art for this.... also im always busy with school. thanks much!!

Cole — 12/05/2022 9:28 PM

hey again! sorry for the really late & delayed update, things have been super difficult and stressful in my personal life which has made it difficult for me to get together a plan for the art i would like to have commissioned. there are a couple of questions that i would like to have answered so i can provide you with the necessary information needed to work on the project in a manner that is the best for you :)

1) what would be your commission rate for a full-body character colored? i would like to know specifically how much so i can put aside the money now and make sure i can pay you fairly as ik how much work goes into these projects being a freelance designer myself

2) how much creative control would you like on the project? because of the nature of creating dnd characters, it can go any direction for how characters would look artistically. what i need to provide is the class and subclass to provide a general idea for the flavor but other than that i want to leave up to you. i can let you create an oc based upon that prompt and give feedback, i can provide a character description so you can translate that into a piece of art, i can create a mood board to provide you with an idea of what i would be looking for etc.

3) about how long does it take you to complete a commissioned piece? this is just to make sure i can create a timeline effectively for the book

last bit of information i'm going to give you for the sake of transparency: obviously this will go into a book that I am going to sell. as per request of the teacher advising this project, it would be necessary to create a contract for the art that will allow me to use, print and sell the art in the book. i want to make sure that is something you are ok with upfront so i can talk to the teacher about it if any conflicts do arise. let me know if you have any questions and i can't wait to work with you!

vAriAnt — 12/07/2022 5:28 PM

Hiya! Sorry took me a bit but I now have answers for your questions, haha!

1) Price

Depending on how complicated the character is it can be \$30(plus any transfer fees payment method used may have since some do have fees occasionally) or over for a full body usually! What method of payment would you be planning to use? And do you have an idea of how many characters/character drawings you'd want commissioned atm? Also when commissioning, do you plan on paying upfront or throughout the process? (Sorry for the many questions I just want to ask these things before I forget to, haha)

2) How much control

I think what would be great is likely a description (including the classes) and a sort of moodboard to help me visualize and draw the character! When I design characters I usually do a couple mini concept sketches first before actually picking one and turning it into a full digital drawing. So I will likely make a couple concept sketches first for each one, ask how you feel about them, which one you like the most, and from there you can tell me what would be better to change and add! (I just work better with instructions rather than way too much freedom so I will ask your opinion a bunch haha)

(While sending progress things I will always have a watermark over the drawing until it is finished)

Also worth noting, I am not that experienced with DND terminology just yet so I will likely ask more questions so that I don't get confused.

Reason why i'm not as experienced with it is because I only this year got into DND really and the campaign I'm in is the first one i've ever joined (despite me assistant dming season 2 of it haha) So I am in no ways an expert just yet lmao

3) How long?

It would take me at least a few weeks to a month to finish depending on how complicated the character is. If it's a more simple character that I'm experienced at drawing similar things to, it may take a couple weeks or more depending on what's going on with my life. If it's a more complicated character, it would likely take longer than just that. (Mainly depends on the complexity of the character as said! Though a month is probably around the longest it'd take)

4.) Contract

Yes, thats something I'm completely fine with! Only question I have is will you be including credits for the artists you commission within the book? And I look forward to working with you as well!

Cole — 12/07/2022 5:36 PM

Okok lemme answer questions

Price questions

1 Payment method I am planning on using is Venmo but if something works better lmk

2 right now I'm making a list of who would do what each artist would do, it would probably 2-3 but don't take that as fact just yet

3 it would be half upfront and half when completed if that is alright with you

vAriAnt — 12/07/2022 5:37 PM

Venmo works! and paying half at first and half at the end definitely works as well!

Cole — 12/07/2022 5:38 PM

Control stuff

What I'm going to provide no matter what is the class and a short description of the subclass that the character would model. (No worries abt the watermark I understand :))

Don't worry about not knowing terminology, most of what you'll need to know is based on character design

Length

Good to know, I won't be on a huge time crunch and a month would be the least amount of time I'll give in advantage to when I would like it to be completed

Contract

Yes!!!! The opening page will include a list of the artists involved in the project and the appendix will have their socials if they want and what pieces they worked on

Preeeety sure I covered all that was in that list so lmk if I missed anything

Cole — 12/21/2022 5:09 PM

ok should be sent over

here is the information about what im looking for:

For the circle of Elements Druid, I'm looking for a character who has mastery over either all 4 elements or just one. This is the one that I'm currently having the most trouble with finding a good vibe to go for so I apologize if what i am saying is very broad and vague 😊. Race/gender does not matter to me what it is. If having races would help i was thinking either a genasi (yes ik how original) elf or human would be cool. Clothing I'm looking for on the character can range from being a colored vest and pants of the same color or long flowy clothes that drape. A mood board is provided with the link below. If more information would be helpful let me know :) (also please don't share the subclass document link with anyone unless you ask)

Mood Board: <https://pin.it/6KAHBm1>

vAriAnt — 12/22/2022 3:59 PM

OO alrighy sounds good!!! I will likely have to start the actual drawing sometime next week as I'm a bit busy finishing up Christmas gifts for a bunch of people but I'll try to make the concept doodles that I mentioned when we talked as soon as I can! is that alright?

Cole — 12/22/2022 3:59 PM

That's alright!

vAriAnt — 12/26/2022 5:18 PM

hiya! heres one idea ive got done

If this one isnt good i can change it up

ofc the colors arent 100% theyre just plan ideas

I tried to theme the clothes off of Chinese character design/jewelry a bit as this earth genasi is based off of the Chinese ginkgo tree and I thought itd fit



the feet got kinda cut off on the page so i couldnt finish those fully lmao

I included green blue yellow and red hues in the just plan colors because of the elemental stuff trying to portray all the different elements slightly

although the colors can be whatever if you decide this deisgn fits

Cole — 12/26/2022 6:17 PM

I like it! the colors are nice and the accents fit well! something that i was wondering if could be possible (and would look good) is if the clothing can be less naval looking and be more flowy??? im thinking kind of like a kimono style top with a longer version of the cape bit (sorry im not good at describing things). last thing too is if you could make the weapon look more like a wooden sparring stick. i do really like the posing and bits and the jewelry accents too. other than those major changes i think its good!

vAriAnt — 12/26/2022 6:33 PM

Okay, awesome! I'll try and rework those bits on the sketch and show you once I got it down!

vAriAnt — 12/28/2022 5:56 PM

hiya! im working on the adjustments right now!

but I just wanted to ask is there any specific type kimono style top that youre looking for?
Because im looking at references and theres many different versions im seeing and I want to be sure Im doing the type you mean

Cole — 12/28/2022 7:31 PM

Ok! So here are some examples i was thinking and aspects id love to see incorporated
photos:

1 - the style of the collar (i think thats what is called) is my first idea for part of it

2- the long portions on the sleeves being the main focus with that one and the cloth belt style



vAriAnt — 12/30/2022 8:08 PM

this is just a sketch so ofc the sparring stick will be more detailed once I line it, but is this good?



Cole — 12/30/2022 8:10 PM

yeah thats great!

vAriAnt — 12/30/2022 8:11 PM

awesome! I'll likely start the lining tomorrow and I'll run it through you one more time before I start coloring!

Cole — 12/30/2022 8:11 PM

Alrighty! Looking forward to it

vAriAnt — 01/01/2023 5:32 PM

hiya! i'm almost done with the lining, but I was wondering if you meant anything specific by the wooden sparring stick here? Again like with the kimono top is there any specific way youre thinking you'd want it to look? As google and pinterest are again giving me many different variations and I want to be absolutely sure I don't get it wrong

Cole — 01/01/2023 5:37 PM

this was kinda what i was thinking, a wooden larger version of this, and i appreciate you reaching out to clarify



vAriAnt — 01/02/2023 7:11 PM

Hiya! Just finished the shading and everything

Does this look good? Is there anything I should change or add?

If not then I can send the finished higher quality version without the watermark once I get the second payment

[Final Image]

Cole — 01/02/2023 7:14 PM

thats perfect!!!! its so good:))) sending over the second half rn

Cole — 03/06/2023 5:33 PM

sweet! i will send it your way once i finish the moodboards and ill pay half for both (so \$35 before and \$35 after) once i send it over if that works for you

vAriAnt — 03/06/2023 5:35 PM

ofc!!

perfect!

Cole — 03/06/2023 7:58 PM

ok! here they both are!

Way of the Combo Monk

I'm thinking full fighting game vibes for the posing. Build wise make them more dexterous than strong. Have them wear basic monastic robes with the arms being visible with tattoos with water like designs on them, see mood board for inspiration. Hand wraps, headband with a long tail are also elements that are cool i think. Color scheme-wise, i was thinking white with a light blue accent. Race ideas are human, elf, tiefling, or dwarf. No preference on any gender. A mood board is below.

<https://pin.it/4qfqgGb>

Weaver Wizard

I actually have a specific character for this cause the subclass is based on my favorite character I've played. Picture will be provided with what I made in hero forge a while back. Weak, awkward, white underclothes and a green vest. White hair (different style for it than shown on

the hair, shown in mood board with anime character lol) Character's name is Bell Tarrenwind. Feel free to take any creative liberties you think works best for the character! Mood board also provided below.

<https://pin.it/69yHnRd>

vAriAnt — 03/06/2023 9:34 PM

oooh awesome!

I'll let you know about ideas I get/concept sketches once I get to those!

vAriAnt — 04/12/2023 9:40 AM

Hiya! Yeah, I'm so sorry for the big lapse in time!! I have been working on another big two piece commission but I should be finishing up soon I believe.

I did actually have two quick pose concept sketches that I did for your pieces in between but I haven't gotten the chances to make them more readable to the eye to send yet. I could send those later today once I get the chance to!

vAriAnt — 04/12/2023 1:07 PM

Hiya again! Turns out my memory kind of failed me there and I had well over two concept poses done for the first guy

I found a bunch of fighter game sprites and did some poses based off them
do any of these seem fitting?

If not I can absolutely do a different pose



theres also these pose concepts for this guy!
Again, if none of these work I can do a different pose for him!



Cole — 04/12/2023 2:50 PM
i love them all! 7 is proolly my favorite (and the one that i think fits best)

Cole — 04/12/2023 2:50 PM
1 for sure (on weaver)

vAriAnt — 04/26/2023 6:22 PM
Also, I've gotten a concept down for this guy. Does this seem alright? Should I change anything like the hair, clothes etc?
And would you like the purple magic type effects around them or no? I thought it may look good there due to some of the things you put in the moodboard.
{Images}

Cole — 04/26/2023 6:23 PM
Yes, I love that magic effect! I love purple but I associate it more with a blue color if you think will look good

vAriAnt — 05/02/2023 6:07 PM
Hiya, does this look alright for the coloring/shading and everything? Or should I change anything? :)
[weaver final]

Cole — 05/02/2023 6:16 PM
Looks good!

vAriAnt — 05/02/2023 9:00 PM

hey, real quick, does this look good for the monk? I decided to do a more detailed sketch to make lining it tomorrow easier on myself



Cole — 05/02/2023 9:08 PM

yes thats great!

vAriAnt — 05/05/2023 2:51 PM

Hiya! Do either of these look good for everything? Its a very slight difference but i still wanted to ask your opinion :)

[Final images]

the first one just exaggerates the shading

Cole — 05/05/2023 5:42 PM

I'd say the one on the right

vAriAnt — 05/05/2023 5:44 PM

awesome! Anything else I should change? If not then it should be done and I can export it now :)

Cole — 05/05/2023 5:44 PM

Not that I can think of! Looks great