Hello! I got your Instagram from Jasper. I'm Cole Robertson, I'm a student at Edison High School enrolled in a program called CIBACS, i do film stuff, yadayadayada thats enough abt me. Basically for CIBACS, it's a business course where we learn the ins and outs of starting a small business and for my senior project, I have decided to write, market, publish and sell a Dungeons and Dragons Supplement Book. It would contain subclasses, magic items, spells, and a one-shot adventure. As a result of this endeavor, I am going to need art commissioned for it and I would love to see if that would be something you would be interested in! What I'd be looking for is different characters, scenes, magic items, and if this is something you would be able to do, backgrounds/ landscapes for locations. If this is something you are interested in, please let me know, and also send me some of your personal favorite pieces of your work so I can get an idea of your style. I look forward to keeping in touch :)

Message...

Ah sick hello!

Yeah I'd be down for that, it might take me a while to progress with school stuff but definitely!

I'm really proud of most of my recent work (like the last 10 or so posts on my acc) so that's the most accurate idea you'd get of my work

Awesome ok! I really like how stylized your work is so I'll definitely keep in touch, I'll send more information about what I'm looking for within the next 1-2 weeks as I'm quite busy with school school as well and right now just looking for artists who would be interested 😅 Also I heard that you do dnd stuff so would you also want to look at and potentially playtest some of the content I'm writing for it?

DEC 5 AT 5:32 PM

Message...

I'm fine with it being sold commercially! Character descriptions and mood boards are really helpful bc it cuts out the time I need to do that and can give a result that parallels your ideas. Depending on how many pieces, if it has more cleaned lineart, color, and shading, and I have weekly school classes, it could take 1-2 months or so for most of it to be finished. That also depends on how many concepts I sketch up before making the final product but it should be within that time give or take a week.

I usually prefer flat rate because calculating hours worked freaks me out and is a lot simpler. Since it's a polished full body drawing and being used in a sold product I think about 50 per drawing is fine by me.

Is that alright?

Ok sweet that answers all my questions! I'm going to give you everything you need within the week. Payment wise, would you like an upfront payment as I see on your sketch commission sheet it has

Message...

Ok sweet that answers all my questions! I'm going to give you everything you need within the week. Payment wise, would you like an upfront payment as I see on your sketch commission sheet it has that? I can provide that but I would be more comfortable with giving half now and half upon completion due to a bad situation I had in the past commissioning work if that's alright 😅

DEC 6 AT 1:41 PM

I can do half now and half later!

Alright! Lemme get a couple of things confirmed and I'll have things ready within a week hopefully, when I provide character descriptions and boards I'll give the first half

DEC 6 AT 3:13 PM

Great!

DEC 21 AT 11:40 AM

Message...

NO!SPILL!BLOOD!
Active 4h ago

The class for this character is warlock with the otherworldly patron being called the Everlasting Void. General vibes and aesthetics can be summed up in one genre to me: Lovecraftian Body Horror. The abilities and brief description can be found on this link here. Because the patron is a void and i refer to hunger multiple times i hope that can be incorporated into the design a bit. What im thinking is either completely blacked-out eyes or parts of the body that seem to be corrupted in black and slight purple bits. A mood board is provided to give examples of more aesthetics. (slight tw: body horror stuff so... that). Race and gender I'm not too picky abt, if you would like to choose your own no worries. If you'd rather have me pick a race then ideas are tiefling, aarakocra, eladrin. If more information would be helpful let me know :)

Message...

Hey yeah! I'm still working on it, I'm working on a few other things in tandem, but a few days at most I'll send some progress and design ideas! Sorry about the time taken I just tend to take a while so I don't feel like the product is generic

Awesome! Just wanted to check in to make sure you didn't have any questions :)

JAN 24 AT 4:29 PM

hey i have some design progress here

i was thinking h[illegible]ad could be kinda skeletal lo[illegible]g but the rest with some fat n muscle plus

Message...

Hey! Working on a big reference thing for the final design

So sorry about this time length I've just been kicking myself over trying to make it good and the other assignments I have on my plate lol Working on the first design panel today though! Just has notes about the design and stuff and a lil reference sheet the second slide

Also was wondering if any of this is alright to post to my ig?

It looks really really good so far! Don't worry about the time length that much I get all that:) It's good to post on ig toon

FEB 8 AT 12:56 PM

Awesome ! Thank you

Let me k[illegible]f any more questions come up.

Message...

okay done!

heres the first page of it
if i could have an email address to send the finished reference and this thing thatd be fantastic

FEB 15 AT 7:24 AM

Yeah let me do that! Do you think you'd be able to send me a transparent png of just the characters? The email is sunboundstudios@gmail.com (also lmk if you get second half of payment) it's so so good tysm

FEB 1[illegible]31 AM

Message...